

Världens a

Job b.

symfonisk kantatén

A sheet of aged, yellowed music manuscript paper with 20 horizontal staves. The paper is slightly wrinkled and shows signs of wear. The staves are evenly spaced and run across the width of the page. There is no musical notation or text on the page.

Handwritten musical score for a symphonic cantata. The score is written on ten staves, with the following instruments and parts indicated:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott / Bassoon)
- Am** (Alto Saxophone)
- Trp** (Trumpet)
- Trbn** (Trumpet)
- Drum** (Drum)
- Str** (String ensemble)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 7** and **8** (measure numbers)
- Allegro** (tempo marking)
- Andante** (tempo marking)
- Quasi som.** (quasi sostenuto)
- Sal. forte** (saltando forte)
- himp.** (impetuoso)
- rit.** (ritardando)
- acc.** (accelerando)
- dim.** (diminuendo)
- mf** (mezzo-forte)
- pp** (pianissimo)
- ff** (fortissimo)

The score is written in a cursive, handwritten style, typical of a composer's sketch or working draft. There are some corrections and annotations throughout the piece.

Handwritten title in blue ink: *Vázlatok a „Jób” c. szimfonikus Kantatához (nem készült el.)*

R.

cf.
Amoroso
Amoroso

Handwritten musical score for strings and woodwinds. The top two staves are for strings, with some scribbles. The middle three staves are for woodwinds (flute, oboe, clarinet). The bottom staff is for bassoon. The music is in a slow, lyrical style with many slurs and ties.

salta solo
sempre dolcissimo poco cresc.

Handwritten musical score for piano. The top staff is for the right hand, and the bottom two staves are for the left hand. The music is highly technical with many sixteenth and thirty-second notes, and some slurs. There are some markings like 'f' and 'p'.

Picc
es
es
1
2
3
Viol. I
Viol. II
Vcllo
Cello

non riten
sempre ^{piu} agitato

Fag
Cello
Vcllo
Viol. I
Viol. II

Sanctus
mag. dol. G. he

pp dolciss

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fag.** (Bassoon)
- c.fag.** (Contrabassoon)
- Corn.** (Cornet)
- Viol.** (Violin)
- Vi.** (Viola)
- Vcl.** (Violoncello)
- Con.** (Contrabasso)

Key performance instructions and markings include:

- mp* (mezzo-piano)
- f* (forte)
- molto*
- Allegro*
- Gloria*
- poco a poco cresc.* (poco a poco crescendo)
- f. dim.* (forte diminuendo)
- dal fasto* (from fasto)
- solo*
- rit.* (ritardando)
- molto*
- 1 2 3* (fingerings)

The score is written on multiple staves, with some sections marked with 'x' and 'z' symbols, possibly indicating specific performance techniques or editing marks. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for orchestra and choir. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Cl.
- Fg.
- Cor.
- Tuba
- Po.
- Str.
- Vcl.
- Cel.
- Con.

Key features and markings include:

- Tempo/mood markings: *sebile*, *sebile*, *sebile*, *sebile*, *sebile*, *sebile*, *sebile*, *sebile*, *sebile*, *sebile*.
- Dynamic markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Performance instructions: *legato*, *legato*, *legato*, *legato*, *legato*, *legato*, *legato*, *legato*, *legato*, *legato*.
- Rehearsal marks: *1*, *2*, *3*, *4*.
- Sectional markings: *4 Cor.*, *4 Pos.*, *Coll. bass.*
- Other markings: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*, *arco*, *arco*, *arco*, *arco*.

legato?

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute) with a **5** above the staff.
- ob.** (Oboe)
- Fag. u. Basson** (Bassoon and Bassoon)
- Cornu** (Horn)
- Alce** (Violin)
- Violon** (Viola)
- Violoncello** (Cello)
- Violone** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A **ff** (fortissimo) marking is present at the bottom left. Roman numerals **I** and **II** are written above the staff in the right-hand section. The manuscript is on aged, yellowed paper with some staining.

serenata agitata e allargando

Handwritten musical score for a symphony, titled "serenata agitata e allargando". The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbals, triangle, tom-tom, xylophone, maracas, tambourine). The music is in 3/4 time and features various dynamics such as *pp*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions like "solo", "tutti", and "allargando". The score includes complex rhythmic patterns, including triplets and sixteenth notes, and some sections are marked with "Solo" or "Tutti".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cm.), Trumpets (tr.), Trombones (Tb.), and Cello/Double Bass (Solo Cello).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- p* (piano)
- p dolce* (piano dolce)
- tutti*
- soli*
- empm* (emphasis)
- chiaro* (clear)
- rit.* (ritardando)

There are also some handwritten annotations in Italian, such as "Vedete piano" and "piano". The score is written on aged, yellowed paper.

Molto agitato con dolore

pochini *Adagio*

The image shows a page of handwritten musical notation on aged paper. The score is written in ink and consists of approximately 12 staves. The top left of the page is marked with the tempo and mood instruction "Molto agitato con dolore". The top right corner has the word "pochini" followed by "Adagio" written in a cursive hand. The notation includes treble clefs (labeled "tr." and "tr.") and bass clefs (labeled "b."). There are various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "p" (piano) and "f" (forte). A large, hand-drawn oval is present in the upper middle section of the score, encompassing several staves. The handwriting is fluid and characteristic of a composer's sketch or working draft. The paper shows signs of age, including some staining and discoloration.

A blank sheet of aged, yellowed music manuscript paper. The paper is oriented vertically and features 20 horizontal staves, each consisting of five parallel lines. The staves are evenly spaced and run across the width of the page. The paper shows signs of age, including slight discoloration and a few small dark spots. On the right side, there is a vertical strip of slightly darker, possibly reinforced or glued paper, which is slightly wider than the rest of the page. The entire sheet is set against a plain, light-colored background.